

Passionate Friendship The Aesthetics Of Girls Culture In Japan

By Deborah Shamoon

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*April 25th, 2020 - Deborah Shamoon s *Passionate Friendship The Aesthetics of Girl s Culture in Japan* is her interven tion into the discussion of shōjo manga which she situates in a coherent girls culture p 1 that spans from pre to postwar Japan 2 Rather than historical record Shamoon focuses on what she calls'*

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'**teaching japanese popular culture columbia university press**

*april 21st, 2020 - deborah shamoon is associate professor of japanese studies at the national university of singapore where she teaches courses in modern japanese literature and popular culture she is the author of *passionate friendship the aesthetics of girls' culture in japan* university of hawai'i press 2012 as well as several articles on manga'*

